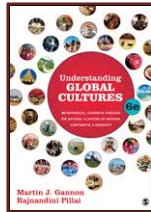


UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences*

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
4 September 2022



Direct Links
to Canvas



Available on-line in your  canvas folder at <http://canvas.umn.edu/>

f2022 [Canvas Modules](#)
[Module 2](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 2


**What's
Happening?**

*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

**Questions /
Comments**

**Video
Explorations**

Slides


Readings

***Discussion**

Project

**Other
Assignments**

Midterm Exam

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:

***enter on-line**

****upload file**

***** if you signed up for this
week's news**

What's Happening Week 2?

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

Now would be a good time to have a look at the overall organization of the course. Have a look at . . .

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

[The Course in a Nutshell](#)

[Course Structure](#)

[Course Content](#)

IN-THE-NEWS WEEK 2

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Be Sure to Sign Up in your Course [Google Drive](#) Folder:

f2022 external <https://docs.google.com/document/d/1hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>

[click  here]

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)



Global Cultures News-of-the-Week Summaries

[Spain](#) – Sawyer P.

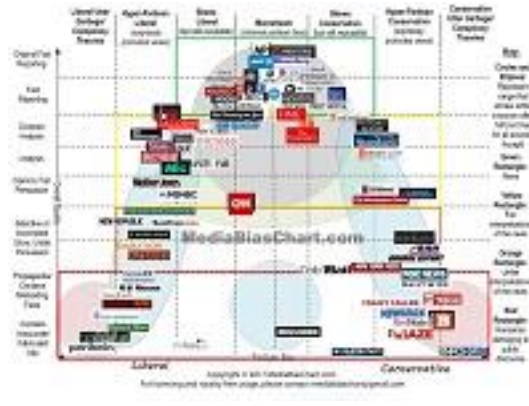
[Portugal](#) – tba

[Scotland](#) (UK) – Joey M.

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “*Fair Interpretations of the News*” (the yellow rectangle on the chart) by the authors of the

[Media Bias Chart](#)



[click ↑ here]

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 2 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

 [Extranjeras \(Foreign Women\)](#)

(74 min., 2005, CC)

[on-line access](#)

[On-line access](#)

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](#)
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)
In Spanish; optional subtitles in English or French.

Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.

So this week (and next week) we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain. And next week we'll have a look at Spanish emigrants going to Scotland. That is, we're going to look at people coming to Spain, and other people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news of those two countries.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. "There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state" (["Which European](#)

[countries attract the most immigrants?">countries attract the most immigrants?"](#) [swissinfo.ch](#), 5 December 2017).

So this week we begin by having a look at . . .

Extranjeras (Foreign Women).

(74 min., 2005, CC)



"*Extranjeras (Foreign Women)* shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."

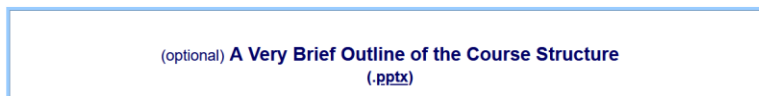
"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

WEEK 2 SLIDES . . .

[Class Slides for the Semester](#)

(optional) **A Very Brief Outline of the Course Structure**

(.pptx) [↗](#)



**“Main Characteristics of Anthropology:
THE FOUR FIELDS OF ANTHROPOLOGY”**

(.pptx) [↗](#)

[click ↑ here]

A rectangular thumbnail with a blue border. The title is "Main Characteristics of Anthropology" in bold blue font. Below it is a link "WebPage Summary". The main content is a list of weeks and topics, each with a ".pptx" link. The first item, "week 2: 1 The four fields of anthropology", is highlighted in yellow. The list includes: week 2: 1 The four fields of anthropology (.pptx); week 3: 2 culture as a primary concept (.pptx) with a sub-bullet "How about a little game of Jeopardy?" (.pptx); week 4: 3 comparative method as major approach (.pptx); week 5: 4 holism as a primary theoretical goal (.pptx) with a sub-bullet "Anthropology and its Parts Chart" (.pptx) and a sub-sub-bullet "Enlarged Chart: 'Anthropology and ... It's Parts'" (.pptx); week 6: 5 fieldwork as a primary research technique (.pptx).

(optional) **Finding Information on Different Countries and Cultures**[↗](#)

(.pptx)[↗](#)

[click ↑ here]

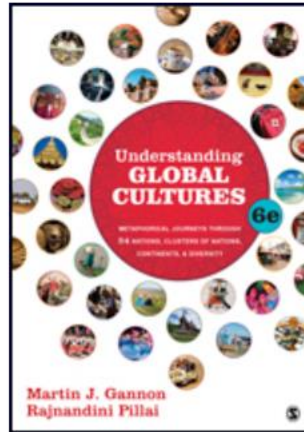
(optional) **Finding Information on Different Countries and Cultures**
(.pptx)[↗](#)

READINGS FOR WEEK 2 . . .

Readings for the Semester[↗](#)

Textbook[↗](#)

REM: Links on screenshots are not “hot” (active)



PART XII: SAME METAPHOR, DIFFERENT MEANINGS

Chapter 34: The Spanish Bullfight

Chapter 35: The Portuguese Bullfight

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION . . .

Main Due Dates[↗](#)

Be sure to check each week for **OTHER ASSIGNMENT INFORMATION.**
(scroll down)



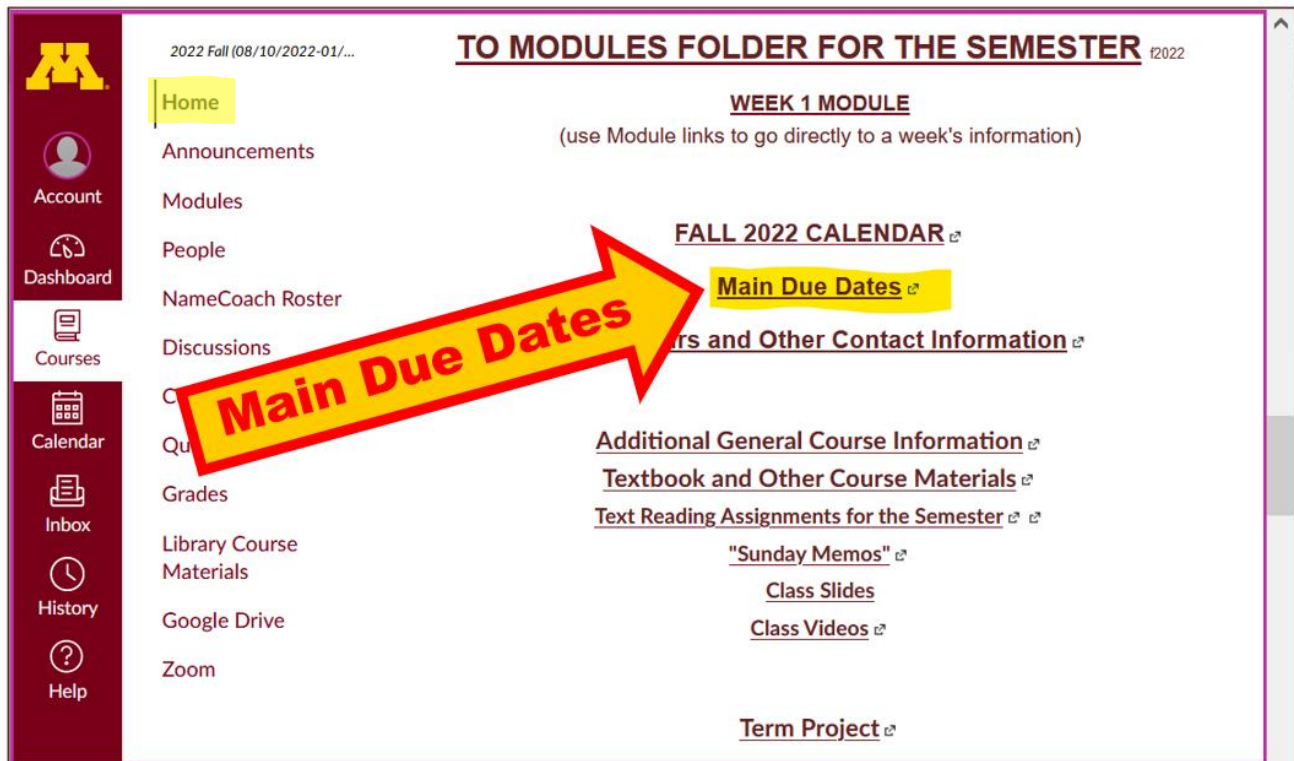
Main Due Dates

are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcdue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]


REM: Links on screenshots are not “hot” (active)



The screenshot shows a course website dashboard for the 2022 Fall semester. The left sidebar contains navigation links: Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area is titled "TO MODULES FOLDER FOR THE SEMESTER" and includes sections for "WEEK 1 MODULE", "FALL 2022 CALENDAR", "Main Due Dates", "Additional General Course Information", "Textbook and Other Course Materials", "Text Reading Assignments for the Semester", "Sunday Memos", "Class Slides", "Class Videos", and "Term Project". A large red arrow with the text "Main Due Dates" points to the "Main Due Dates" link in the "FALL 2022 CALENDAR" section.

Main Due Dates for Global Cultures

Weeks ... [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#)

NOTE: Information on **Exams, Weekly Assignments, and Weekly Activities** is listed in your  **canvas** folder.

The **weekly assignments** (Discussions, film feedbacks . . .) are due at the end of the week in which they were assigned.

[Semester Calendar f2022](#)

["Sunday Memos"](#)

[Video Schedule](#)

[Text Readings Schedule](#)

[Slides Schedule](#)

[top of page](#)  [A-Z index](#)

 [canvas](#)

[TR HomePage](#)

[visual anthropology](#)

[Anthropology Videos and DVDs in the UMD Library](#)

[Cultural Studies Videos and DVDs in the UMD Library](#)

Video materials used in class illustrate many topics covered in this course. Consider these presentations *similar to lab sessions*, that is, watch them carefully and critically rather than simply watch another movie or video. The exams will include these materials, and it will be assumed that you have paid critical attention to them.

MIDTERM EXAM . . .

[General Midterm Exam Information](#)

PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Start thinking a little bit about [your Class Project](#).

Start thinking about something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project.

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your **[Informal Project Statement](#)**, or Project Proposal, is due by the end of Week 5, **Saturday, 1 October 2022**. Basically that's a short *informal* summary personal statement of what you are interested in doing,

how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 15 October 2022).

DISCUSSION . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

REM: MEET AND GREET (Week 2)

Don’t forget to say “Hi” to and check up on your classmates and prof . . . if you haven’t already done so.

Meet Your Classmates:

f2022 [Introduce Yourself to the Class](#)

(if you haven’t already done so)

[click ↑ here]

REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with icons and labels for Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a white background with the title "Introduce Yourself to the Class" at the top. Below the title is a collage of vertical photos of diverse people, many wearing face masks. Below the photos is the text "What would you like the others in class to know about you?" followed by "Be sure to also fill out your Canvas profile." and a photo credit to the New York Times.

f2022 <<https://canvas.umn.edu/courses/323570/modules/items/7993173>>

f2022 [Say "Hello" to Others in the Class](#)

(if you haven't already done so)

[click  here]

REM: Links on screenshots are not "hot" (active)



Photo Credit: [New York Times](#) (Links to an external site.)

f2022 <<https://canvas.umn.edu/courses/323570/modules/items/7993174>>

What would you like to know about others in the class?

and

Meet Your Professor

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the Meet Your Professor page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas LMS dashboard. On the left is a dark red navigation sidebar with icons for Home, Account, Dashboard, Courses, Groups, Calendar, Inbox, and History. The main content area has a white background with a menu on the left containing: Home, Announcements, Modules, People, NameCoach Roster, Sessions, Quizzes, Grades, Rubrics, Library Course Page, Google Drive, and Zoom. The top right of the main area shows the text '2022 Fall (08/10/2022-01...'. A large yellow arrow with a red outline points from the 'Meet your Professor' text in the callout to the 'Meet Your Professor' link in the main content area. Below the arrow is a photo of a man, Tim Roufs, sitting on a wooden bench outdoors. Below the photo is the caption 'Tim Roufs, © Brisbane, Australia, 2017'. At the bottom of the photo area, the text 'Meet Your Professor' is written in a red, stylized font with a white outline.

(optional) **FOR FUN TRIVIA FOR THE WEEK**

**“Why, in Austria, is a *Wiener schnitzel* protected by law,
but a *Weiner würst* is not protected?”**



[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.

We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

Canvas Cell Phone Apps

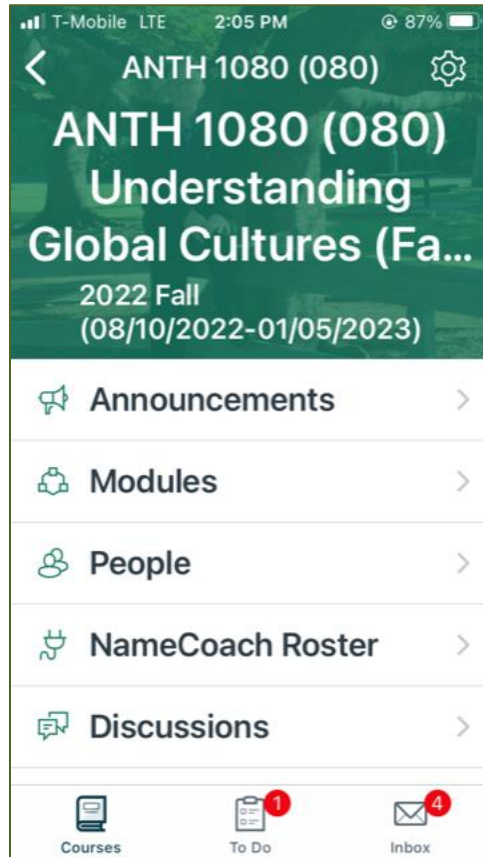
Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) link) looks something like this:

(scroll down)



Your *“Home”* page on your Canvas phone app looks something like this:

NOTE: External links may not work on all phones



QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs
4 September 2022

<<http://www.d.umn.edu/~troufs>>
<<https://umn.zoom.us/my/troufs>>
<other contact information>